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Inês d'Orey (Porto, 1977), lives and works in Porto. Most of her artistic work focuses on the transformation of the heritage's identity in the contemporary city, where the architectural object presents itself as a subject of memory, changing meaning over time. Architecture, the polis, the boundary between public and private space, the investigation on places and their contexts, are some of the elements that make up Inês's body of work, whose main medium is photography, although it fuses with installation and video. She regularly exhibits, publishes and attends artistic residences in Portugal and abroad.

EDUCATION

1999, Bachelor in International Relations Universidade do Minho, (PT)

2002, Photography at London College of Printing, (UK)

SOLO EXHIBITIONS

2024 *Paisagens em construção*, Zet Gallery, Braga, (PT)

2023 *Umbral*, Galeria Presença, Porto (PT)

2022 *Beograd Concrete*, Galeria das Salgadeiras, Lisbon, (PT)

2021 *Udgang*, Galeria Presença, Porto, (PT)

Waiting Room, Footnote Centre, Belgrade, Serbia

2020 *Future Continuous*, Mira Forum online, Portugal

2019 *Antecâmara*, Galeria das Salgadeiras, Lisbon, (PT)

2018 *Do Not Sit Down*, Galeria Presença, Porto, (PT)

2017 *3/4*, Wine Museum, São João da Pesqueira, (PT)

2016 *Peso Morto*, Galeria Presença, Porto, (PT)

2014 *Caixa Negra*, Galeria Presença, Porto, (PT)

2013 *Sala de Espera*, Museu da Imagem, Braga, (PT)

2012 *Sala de Espera*, Museu da Imagem, Braga, (PT)

Limbo, Galeria Presença, Porto, (PT)



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Douro Industrial, Amarante, (PT)

2011 *Douro Industrial*, Mirandela, (PT)

At Maria Borges House, Porto, (PT)

Porto Interior, Centro Português de Fotografia, Porto, (PT)

2010 *Porto Interior*, Fnac Cascaishopping, Lisbon and Cascais, (PT)

2009 *Porto Interior*, Galleri Image, Aarhus, (DEN)

Porto Interior, Fnac, Antwerp, (BELG)

Quinta das Lágrimas, Inês de Castro Foundation, Coimbra, (PT)

2008 *Porto Interior*, Fnac, Lovain-La-Neuve, (BELG)

Porto Interior, Fnac, Milan, Genoa and Turin, (IT)

Volver, Architectur School of Minho University, Guimarães, (PT)

Porto Interior, Fnac, Coimbra and Braga, (PT)

2007 *The Last Places*, Artes em Partes, Porto, (PT)

Porto Interior, Fnac Matosinhos, Porto, (PT)

2004 *Soundtrack*, Alvarez SalaUm gallery, Porto, (PT)

2003 *Pagans, Fairies and Christians*, Artes em Partes, Porto, (PT)

2002 *Portuguese Women in London*, Artes em Partes, Porto, (PT)

2001 *Women and Objects*, Window 42, London, (UK)



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GROUP EXHIBITIONS

2025

People in Motion, curated by Roberto Cremascoli at Mosteiro de Leça do Balio, Matosinhos (PT)

Sombra Duplas: Obras da Coleção de Arte Contemporânea do Estado, curated by Ana Guimarães and Beatriz Hilário, CACC – Centro de Arte Contemporânea de Coimbra, Coimbra (PT)

Who Where/Quem Onde, curated by Sara Antónia Matos and Pedro Faro, Espaço Coleção Arte Contemporânea – Lisboa Cultura, Lisbon (PT)

30 e 3. 30 anos da Galeria Presença, Galeria Presença, Porto (PT)

Azul em Festa, curated by Fátima Marques Pereira, Museu Marítimo de Ílhavo, Ílhavo (PT)

Paisagens Construídas, curated by Valdemar Cruz, Inês d'Orey and Luís Martinho Urbano, Fundação Marques da Silva, Porto (PT)

Espaços e Rastos, curated by Constança Babo, Galeria Presença, Porto (PT)

2024

A liberdade é só a liberdade, curated by Ana Matos, Fundação Eugénio de Almeida, Centro de Arte e Cultura da Fundação Eugénio de Almeida, (PT)

2023

Derivas e Criaturas, Municipal Gallery of Porto, (PT)

No place is deserted, curated by Teresa Cunha Ferreira and Luís Martinho Urbano, Gulbenkian Foundation, Lisbon (PT)

2022

Ater, Projekteria Art Gallery, Barcelona, (ESP)

2021

Casa sem gente, Lamego Museum, (PT)

Antecamara, Bioskop Balkan, BPM, Belgrade, Serbia

Visible Things, Galeria Presença on Arco Madrid-Lisboa (online)



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2020

Open Walls, Galerie Huit Arles, (FR)

Public/Private – “Sweet Calm or Domestic Violence?” Sines Art Center, (PT)

2019

Mifa Awards, Moscow Center of Photography, Moscow, (RUS)

2017

Fresh Eyes, Galleri Image, Aarhus, (DEN)

Does this place remind you of somewhere?, Alvito, (PT)

Does this place remind you of somewhere?, Ponte de Sor Cultural Centre, (PT)

Does this place remind you of somewhere?, Círculo de Artes Plásticas de Coimbra, (PT)

2016

Does this place remind you of somewhere?, CAAA, Guimarães, (PT)

Palácio Amarelo, Portalegre, (PT)

Expanded territory, Darsena port, Coruña, (ESP)

Peso Morto, Carpe Diem Arte & Pesquisa, Lisbon, (PT)

2015

The Old House, Centro de Memória, Vila do Conde, (PT)

Power and Illusion, Mira Fórum, Porto, (PT)

Rota das Catedrais, Casa da Parra, Santiago de Compostela, (ESP)

Pixel/Brick/Pixel, EAUM, Guimarães, (PT)

Rota das Catedrais, Museu de Artes Decorativas, Viana do Castelo, (PT)

Rota das Catedrais, Museu Abade de Baçal, Bragança, (PT)

2014

Sous le sable, Encontros da Imagem Photography Festival, Braga, (PT)



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Memory and Archive, MUMA, Curitiba and São Paulo, (BR)

Dear Stories, Plataforma Revólver, Lisbon, (PT)

2013

Dear Stories, Plataforma Revólver, Lisbon, (PT)

Territories of Portuguese Photography, Photoaumnales, Beauvais, (FR)

Dear Stories, Museu da Imagem, Braga, (PT)

Douro Industrial, Entremargens, Largo de São Carlos, Lisbon, (PT)

Hospital, Panopticon of the Miguel Bombarda Hospital, Lisbon, (PT)

2012

Rever a Cidade, CAAA, Guimarães, (PT)

2011

Douro no Feminino, Porto, (PT)

Nomadic Settlers, Settled Nomads, Kunstraum Kreuzberg/Bethanien, Berlin, (GER)

Tenho Fome, Troca-se por Arte, Favorita do Bolhão, Porto, (PT)

No Reino D'aquém e d'além dor, HUC, Coimbra, (PT)

Residencial M, Porto, (PT)

2010

Moleskine Diary, Maus Hábitos, Porto, (PT)

2009

Second Cities, City Hall, Graz, (AUST)

Azores, Festa Redonda Festival– San Miguel and Santa Maria islands, Azores, (PT)

Lab.65: Colectivo Fotográfico, Fnac Norteshopping, Matosinhos, (PT)

Soundtrack, S. Bento da Vitória Monestry, Porto, (PT)

2008



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Lab.65 Revisited, Centro Comercial Bombarda, Porto, (PT)

Azores, Festa Redonda Festival – Pico, S. Jorge, Faial, Terceira and Graciosa island, Azores, (PT)

Circulation(s), La Cartonnerie, Paris, (FR)

Triptic, Fábrica Social, José Rodrigues sculpture foundation, Porto, (PT)

2007

Azores, Festa Redonda Festival – S. Miguel, Corvo and Flores, Azores, (PT)

Surgery Block, Coimbra University Hospitals, Coimbra, (PT)

O Porto do Vinho, Paços do Concelho da Câmara Municipal do Porto, Porto, (PT)

51% lomography, A Casa Portuguesa, Barcelona, (ESP)

51% lomography, LomoGallery, Madrid, (ESP)

Second Cities, Historical Cityhouse, Kosice, (SVK)

Mysteries, Secrets, Illusions, Kaunas Photo, Kaunas, (LITH)

51% lomography, Portuguese Centre of Photography, Porto, (PT)

51% lomography, Old Factory Braço de Prata, Lisbon, (PT)

Mith, projecto verbete na Mostra Livre de Artes (MoLA) – Circo Voador, Rio de Janeiro, (BR)

Reality Crossings, International Fotofestival Mannheim, Ludwigshafen, Heidelberg, (GER)

Descubrimientos, PhotoEspaña, Madrid, (ESP)

2005

Projecto O² Mail, Calouste Gulbenkian Foundation, Paris, (FR)

2004

Metarmofoses do Real, Encontros da Imagem Photography Festival, Braga, (PT)

50 Years Galeria Alvarez, Alvarez SalaUm gallery, Porto, (PT)

The Alvarez Horror Art Show, Alvarez SalaUm gallery, Porto, (PT)



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2003

Art Cologne, Kölnmesse (through Alvarez gallery), (GER)

2002

The final show, London College of Printing, London, (UK)

2000

Blue, The Millinery Works, London, (UK)

1999

T.U.M. X Years, Encontros da Imagem Photography Festival, Braga, (PT)

AWARDS AND SCHOLARSHIPS

2021 Artistic Residency at Footnote Centre in Belgrade.

2020 Finalist for the Arles Open Walls Award

Artistic Residency in the Portuguese Embassy in Copenhagen

2019, Silver winner in the Tokyo International Photo Awards

Second place in the Moscow International Photo Awards

2016, Carpe Diem Arte & Pesquisa Artistic Residency

2007, Winner of Fnac Photography New Talent. In the same year, she was a

Finalist in the PhotoEspaña competition *Descubrimientos*

Quinta das Lágrimas Artistic Residency, part of Inês de Castro Foundation.

1999–2002, Won scholarships from the Portuguese Center of Photography (Centro Português de Fotografia)



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PUBLIC COLLECTIONS

Coleção de Arte Contemporânea do Estado (PT)

EDP Foundation (PT)

Art Library of Calouste Gulbenkian Foundation (PT)

Oliva Arauna Colección (ES)

Galleri Image (DK)

Lisbon City Hall Collection (PT)

Porto City Hall Collection (PT)

Private collections in Portugal, Spain, France, Italy, Denmark, Netherlands, Germany, UK and USA