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Diogo Pimentão (Lisbon, 1973). Lives and works London, UK and is the co-founder and Co-director of Worlding, artist residency and project space, London.

ACADEMIC EDUCATION

1998 Ar.Co, Lisbon, PT

1996 Sculpture Seminar, Gotland, SE

1995 International Center of Sculpture, Pêro Pinheiro, PT

SOLO EXHIBITIONS

2025 *Standing Up – For The Nearest Distance*, at Galeria Presença, Porto (PT)

2024 *Ciclo Santa Cruz*, curated by Carlos Antunes as part of the “convergent program” of Bienal Anozero – Coimbra Bienale, at Café Santa Cruz, Coimbra (PT)

2023 Praz Delavallade gallery, Paris, (FR)

2022 *To Be Completed/ Por Completar*, Casa da Cerca art center, Almada, (PT)
Transitions Linéaire, Corps Transfuges, Drawing House, Paris (FR)

2020 *Performance*, Diogo Pimentão Emmanuel Eggermont, FRAC Rouen Normandie, (FR)
Drawing Backwards, Monographic Exhibition, FRAC Rouen Normandie, (FR)

2019 *Loud Whisper*, Gallery Rocio Santa Cruz, Barcelona, E Gallery Until Then, Paris (FR)
Cristina Guerra Gallery, Lisbon (PT)

2018 Kentler International Drawing Space, Brooklyn NY, (US)

2017 *Season 2017 – The Part of Chance*, Le Cyclop, Milly-la-Forêt, (FR)

2016 Museu Grão Vasco, Viseu, (PT)

2015 *Transitory Capture*, Cristina Guerra, Lisbon, (PT)
Disjunctive, Until Then, Paris, (FR)
Instance, Gallery Schleicher/Lange – Berlin, (DE)
Disequilibrium Displacement, IMMA – Irish Museum of Modern Art, Dublin, IE
Residual, Museu de Arte Contemporânea – Coleção António Cachola, Elvas, (PT)



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2014 *Collinear Breath*, Murias Centeno, Lisboa, (PT)

2013 *Oblique Gravity*, Yvon Lambert, Paris, (FR)
Screening Matter, Schleicher Lange, Berlin, (DE)

2011 *Longueur sans larger/ Point sans partie*, Gallery Schleicher Lange, Paris, (FR)
Les Intrus, (two person show) Centre d'Art de la Ferme du Buisson, Noisiel, (FR)

2009 *Diferido*, Marz Galeria, Lisbon, (PT)

2008 *Prefixo*, Galeria Presença, Lisbon, (PT)

2007 *kjdfjkndf (gestu)*, Galeria Artadentro, Faro, (PT)

2006 *Cousa*, Fundação Carmona e Costa, Lisbon, (PT)
Dois Pontos, Galeria António Henriques, Viseu, (PT)

2004 *O Mais Perto Possível*, Gallery Presença, Porto, (PT)

GROUP EXHIBITIONS

2025 *Desenho. Revelação*. Curated by Margarida Almeida Chantre, Galeria do Parque, Lisbon (PT)
30 e 3. 30 anos da Galeria Presença, at Galeria Presença, Porto (PT)
Espaços e Rastos, curated by Contança Babo at Galeria Presença, Porto (PT)

2024 *First Step*, curated by Pedro Valdez Cardoso at Bigger Splash Gallery, Lisbon (PT)
Do lado mais visível das imagens, curated by José Maças de Carvalho and Daniel Madeira, at Centro de Arte Contemporânea de Coimbra (CACC), Coimbra (PT)
Espanto – Coleção Norlinda e José Lima + Museu História Natural da Ciência, curated by Fátima Marques Pereira and Ana Anjos Mântua, at Casa Comum – Universidade do Porto, Porto (PT)
Percepções e Movimentos, curated by Contança Babo at Galeria Presença, Porto (PT)

2023 Patrick Heide, Londres, (UK)
A Uma Distância Certa, Alfaia, Algarve, (PT)
High Season, Encounter and Jahn und Jahn Lisbon (PT)
Diálogo 01, Adriana Barreto Studio, Marvila (PT)
Descuradas, Coleção Norlinda e José Lima, São João da Madeira, (PT)

2022 *Uma terna (e política) contemplação do que vive*, Sociedade Nacional de Belas Artes, Lisboa, (PT)
A Line Has Time in It - Revision, Persons Projects, Berlin, (DE)



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Héritages: 40 ans du LAAC, Lieu d'Art et Action Contemporaine, (FR)
Making Sense Without Consensus, Equity Gallery, New York, (US)

2021 *Collection Frédéric De Goldschmidt*, Cloud Seven, Brussels, (BE)
New Forces Knocking, Patrick Heide Gallery, London, (UK)
Abstractions, Galerie Nicolas Silin, Paris, (FR)

2019 *Drawing Positions*, CAB Fundación Caja De Burgos Centro de Arte Caja de Burgos, E L'Image
Située, L'Onde Théâtre Centre d'Art, Vélizy, (FR)
Patrick Heide Contemporary Art, London, (UK)
Constellations: a choreography of minimal gestures, Museum Coleção Berardo, Lisbon (PT)

2018 MMIPO Museu da Misericórdia, Porto, (PT)
Ahu (first break), FdG Projects, Brussels, (BE)
Intersticial II - Diálogos no Espaço entre Acontecimentos, Portuguese Art at Norlinda and José
Lima Collection, Núcleo de Arte da Oliva/ Oliva Creative Factory, São João da Madeira, (PT)
The Realm Of Objects And Ideas - Chapter 3, by Artuner, Online
Spatial Flux, JoAnn Gonzalez Hickey Collection, Gregory Allicar Museum of Art, Colorado, (US)
(pre)Textos, Foundation Otazu, Navarra, (ES)
« *RESONANCE - Partie 2* », New Acquisitions Frac Normandie Rouen, Rouen, (FR)
Keep Moving And Collect Art, Christina H. Kang's Collection, Sophis Gallery, Seoul (KOR)
Private Choices, Centrale For Contemporary Art, Bruxelles, (BE)

2017 *New Additions*, Kentler International Drawing Space, Brooklyn NY, (US)
Private Choices, 11 Collections Bruxelloises d'art Contemporain, Centrale For Contemporary
Art, Brussels, (BE)
A Colecção (Reloaded), coleção Norlinda e José Lima, Centro de Artes Agueda, Agueda (PT)
Elephant, Espace 15 Paris College of Art, Paris, (FR)
Quote/ Unquote Entre apropriação e Diálogo (Collection Foundation EDP), MAAT, Museum of
Art, Architecture and Technology, Lisbon, (PT)
Un Certain Regard, Norlinda and José Lima Collection, CAV Centro de Artes Visuais, Coimbra
(PT)
Part IV Este Lugar Lembra-te Algum Sítio?, Space Adães Bermudes, Alvito, (PT)
Did It Happen, 67 rue de la Régence, Brussels, (ex Jan Mot Gallery), (BE)
Quote / Unquote, Galeria Municipal do Porto (works from collection MAAT (Museum of Art,
Architecture and Technology) Porto, (PT)
Part III Este Lugar Lembra-te Algum Sítio?, CACPS - Centro de Artes e Cultura de Ponte de
Sor, Ponte de Sor, (PT)
Part II Este Lugar Lembra-te Algum Sítio?, Circulo de Artes Plásticas de Coimbra CAPC,
Coimbra, (PT)

2016 CAAA, for the triennial of Architecture, Guimarães, PT New Acquisitions, Serralves Foundation,
Porto, (PT)



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Outiler le dessin, Centre d'art La Panacée, Montpellier, FR 3/1/1, Zak Branicka gallery, Berlin, DEU

Papier XL, Centre Georges Pompidou, Galerie d'art Graphique, Paris, (FR)

Summer Guests/ Convidados de Verão, Calouste Gulbenkian Museum, Lisbon, (PT)

Abaixo as fronteiras, (part 2) MACE Museu de Arte Contemporânea de Elvas, Coleção António Cachola, Elvas, PT

Abaixo as fronteiras, MUDE Museu de Design e de Moda, Coleção Francisco Capelo, Lisboa, (PT)

Formal Meeting, (Carte blanche Diogo Pimentão) Until Then gallery, Paris, (FR)

A forma do pensamento, Galeria Cristina Guerra, Lisbon, (PT)

Parmi les floraisons du ciel incertain, FRAC Alsace, Sélestat, (FR)

2015 Exposition inaugurale, réouverture de la Collection Lambert agrandie, Avignon (FR)

First Person Plural, Collection AA, António Albertino, Coimbra, (PT)

Pliure. Épilogue (La bibliothèque, l'univers), Palais des Beaux-Arts, Paris, (FR)

The lynx knows no boundaries, Fondation Ricard, Paris, (FR)

Drawing Biennial 2015, Drawing Room, London, (UK)

Perpetual Mobile, Gallery Casado Santapau, Madrid, (ES)

132,54m2 Gallery Schleicher/Lange - Berlin, (DE)

Noiréblanc, Abanico art&Lab Studio, Geneva, (CHE)

Collection Laurent Fiévet part III/III, BBB - Centre d'art coventionné, Toulouse, (FR)

2014 Performance, La Promesse de l'écran, Villa du Parc - centre d'art contemporain, Annemasse, (FR)

Collection Laurent Fiévet part II, BBB - Centre d'art coventionné, Toulouse, (FR)

NoiréBlanc, Artnest, Abanico Art&Lab Studio, Geneva, (CHE)

Un battement se déplace en spirale, gallery Nicolas Silin, Paris, (FR)

Centre d'art Galerie Marcel Duchamp, Châteauroux, (FR)

Beware Wet Paint, Collaborative Painting Exhibition between ICA London & Fondazione Sandretto Re Rebaudengo, Turin, (IT)

Pencil/ Line/ Eraser, Carroll/Fletcher gallery, London (UK)

Festival Nouvelles, Dance Performance, FRAC Alsace/Theatre Pole Sud, Alsace, (FR)

Serial, Galerie Edouard Manet - Centre d'art contemporain, Gennevilliers, (FR)

Pliage/Fold, Gagosian Gallery, Paris (FR)

PT Foundation, Centro das Artes, Calheta, Madeira, (PT)

Exposition Collection Gilles Balmet, ESAD, Grenoble, (FR)

2013 *L'apparition des Images*, Fondation d'Entreprise Ricard, (FR)

RE, Institute Supérieure des Beaux-Arts, Besançon Franche-Comté, (FR)

2012 *Extended Drawings*, CAB, Bruxelles, (BE)

Dessincronia, Circulo de Artes Plásticas de Coimbra, Coimbra, (PT)



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- Paper*, MAMAC (Musée d'art moderne et d'art contemporain), Nice, (FR)
Tarefas Infinitas. Quando a arte e o livro se ilimitam, Fundação Calouste Gulbenkian, Lisbon (PT)
Traços Pontos e Linhas, Desenhos da Coleção António Cachola, Elvas, (PT)
Diogo Pimentão/ Cadu Costa (two person show), Vera Cortes, Lisbon, (PT)
- 2011 *Le dessinateur comme prestidigitateur*, Maison de la Magie, en partenariat Blois-'Agglopolys', Blois, (FR)
Perte de Controle, Café-au-Lit, sur une proposition de la plateforme Roven, Paris, FR 'All to Wall' (partII), Gallery Cristina Guerra, Lisbon, (PT)
Translithes, Espace 6B, Saint-Denis, (FR)
Perplexe, La Maison de LA vache Qui Rit, Lons-le-Saulnier, (FR)
Da discussão nasce a luz - escultura na Coleção de Fundação EDP, Convento de Santo António, Lolé, (PT)
Arbeiten aus dem Bleistiftgebiet, curated Gregor Hildebrandt, Van Horn Gallery, Dusseldorf, (DEU)
- 2010 *Display: Objects, Buildings and Space*, Palácio de Quintela, Lisbon, (PT)
Group Exhibition 09, Gallery António Henriques, Viseu, (PT)
Le Violon D,L'Escalier, Paris, (FR)
Negativo/ Positivo, Museu da Imagem em Movimento, Leiria, (PT)
Cimento Dell'Armonia E Dell'Invenzione - The Drawing Machines, Gregor 'Podnar' Gallery, Berlim, (DEU)
Estado de Atenção - O Dia Mais Longo Do Ano, Teatro Municipal, Almada, PT 1er Prix Canson, Beaux Arts de Paris, Paris, (FR)
Solar Skill, Fluxia Gallery, Milano, (IT)
Accords, Café au Lit et Plateforme Roven, Paris, (FR)
Au fils de l'oeuvre, La Gallerie, centre d'art contemporain, Noisy-le-Sec, (FR)
Infinite Fold, Gallery Thaddaeus Ropac, Paris, (FR)
Jogo de Espelhos, Museu de arte contemporânea Coleção António Cachola, Elvas, (PT)
- 2009 *Exposição colectiva*, Museu Geológico, Lisbon, (PT)
Sister Corita, 'La promesse de l'écran', 'Come Alive!', Paris, (FR)
Congrès à Géométrie Inverse - La Force de l'Art 02, Grand Palais, Paris, (FR)
La Ligne, 'La Vitrine', Paris, (FR)
102-100, Galeria de Arte, Castelo Branco, (PT)
Lá Fora, Museu da Electricidade, Lisbon, (PT)
- 2008 *desenho, escultura, pintura*, Galeria António Henriques, Viseu, (PT)
O contrato do desenhista, Plataforma Revolver, Lisbon, (PT)
La promesse de l'Ecran, CAPC, Bordeaux, (FR)
Intricar/Intriquer, Galeria António Henriques, Viseu, (PT)
Maison de la Suisse (Le Corbusier), Cité Universitaire, Paris, (FR)
Lá Fora, Museu da Presidência da República, Lisbon, (PT)



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Trava - Línguas' / 'Tongue-Twitter', Galeria Vera Cortês, Lisbon, (PT)
Dépliage, La Promesse de L'Écran, Paris, (FR)
Mostra de Desenho - Coleção Serrales, Fundação de Serralves, Porto, (PT)
Ultramoderne, Centre d'art Passerelle, Brest, (FR)

2007 *Utopomorfias*/'*Utopomorphies*, Galeria António Henriques, Viseu, (PT)
Ultramoderne, Espace Paul Wurth, Luxembourg, (LU)
Documento: Projecto: Ficção, Fundação Eugénio de Almeida, Évora, (PT)

2006 Galeria António Henriques, Viseu, (PT)
Drawing in Motion, Bury St. Edmunds Art Gallery Trust, Suffolk (UK)

2005 *Tractor*, Faro Capital da Cultura 2005, Fora, (PT)
Jovem Criação Europeia, Salão Itinerante de Arte Contemporânea (touring exhibition),
Montrouge/Klaipeda/ Catalonia/ Salzburgo/ Genève/ Amarante

2004 Prémio EDP Novos Artistas, Centro Cultural de Belém, Lisbon, (PT)
On Drawing, Cristina Guerra Contemporary Art, Lisbon, (PT)

GRANTS

2020 Monographic Catalogue, Gulbenkian Foundation (French Delegation), Paris, France
2019 Residency, Centre Photographique de L'île de France, Pontault Combault, France
2016 Residency Unlimited New York - Fundação Gulbenkian, NY, United States of America
2010 Aide individuelle à la création - DRAC Ile-de-France, Paris, France
2003 Fundação Gulbenkian, Lisbon, Portugal

NOMINATIONS

2023 The 2023 Sovereign Portuguese Art Prize
2022 The 2022 Sovereign Portuguese Art Prize
2018 International Prize, Prémio Navigator Art em Papel
2010 Canson Drawing Prize
2004 Prémio Novos Artistas Fundação EDP

COLLECTIONS

Fundação Calouste Gulbenkian, PT
Collection Lambert, Avignon, FR
Centre Georges Pompidou, FR
Fondazione Sandretto Re Rebaudengo (FSRR), IT
Pomeranz Collection, Vienna, AT



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Carmona e Costa Foundation, Lisbon, PT
European Central Bank, Berlin, DEU
Portugal Telecom Foundation, Lisbon, PT
JoAnn Gonzalez Hickey Collection, New York, US
Fonds National d'art contemporain, Paris, FR
PLMJ Foundation, Lisbon, PT
Fondation CAB, Brussels, BE
Serralves Foundation, Porto, PT
Kablanç Otazu Foundation, Pamplona, ES
EDP Foundation, Lisbon, PT
Museu de Arte Contemporânea - Coleção António Cachola, Elvas, PT FRAC
Alsace, Sélestat, FR
Leal Rios, Foundation, Lisbon Portugal, PT
Oliva Art Center, Norlinda & José Lima Collection, PT
MONA, Museum of old and new art, AU
MAAT The Museum of Art, Architecture and Technology, Lisbon, PT
pThaddaeus Ropac, Salzburg, AT
Fondation Calouste Gulbenkian, Lisbon PT
FRAC Normandie, Rouen, FR